

Supplemental Document for Balancing User Control and Perceived Robot Social Agency through the Design of End-User Robot Programming Interfaces

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1 Low Granularity EUP Interface Sample

Your First Name

John Doe

Movement Speed
This controls how fast your robot moves around.

Slow Normal Fast

Talking Speed
This controls how fast your robot speaks.

Slow Normal Fast

Stopping Distance
This controls how far away your robot stops when moving towards something, e.g. when it's moving towards you.

Close Normal Far

Robal Vocal Persona
This controls what persona you want your robot to have when talking to you.

Boy Girl Business Man Business Woman

Old Man Old Woman Surfer Dude Surfer Girl

Butler Yoga Woman Robot

Explainability of Robot Behavior
This controls how much your robot explains what it's doing as it's completing an action.

None Minimal Full

Ambient Movement
This controls whether the robot stands still while talking or sometimes sways from side to side.

Stand still Sway side to side

Current Events
This specifies the topic that you want to hear about when your robot updates you with the latest news.

Sports Science Weather

Submit

Figure 1: This is a depiction of the Low Granularity EUP Interface, populated with sample customizations.

2 High Granularity EUP Interface Sample

Enter your first name:

Welcome Home Sequence

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

Robot greets me in the following way:
Sample: Good evening, Rachel!

Robot takes my bag.

Robot drops my bag.

Robot asks to take my bag in the following way:
Sample: Would you like me to take your bag?

Robot tells me it cleaned apartment and directs me to couch in the following way:

Robot talks using a persona while speaking at a pace.

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

Robot greets me in the following way:
Sample: Good evening, Rachel!

Robot asks to take my bag in the following way:
Sample: Would you like me to take your bag?

Robot takes my bag.

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards the bag drop!

Robot drops my bag.

Unpack Your Day Sequence

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

If I had a day, robot will ask further about it in the following way:
Sample: What's something interesting you did tod...!

Robot asks about my day in the following way:
Sample: How was your day?

Robot asks me if I want to hear about its day in the following way:
Sample: Do you want to hear about my day?

Robot tells me about its day in the following way:
Sample: I became friends with the neighbor's puppy!

Robot talks using a persona while speaking at a pace.

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

Robot asks about my day in the following way:
Sample: How was your day?

If I had a day, robot will ask further about it in the following way:
Sample: What's something interesting you did tod...!

If I had a day, robot will ask further about it in the following way:
Sample: What's something interesting you did tod...!

Robot tells me about its day in the following way:
Sample: I became friends with the neighbor's puppy!

Snack Sequence

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

Robot asks if I want a chips or rice krispies snacks in the following way:
Sample: Would you like chips or rice krispies?

Robot picks up snack.

Optionally, robot explains what it's doing in the following way:
Sample: I'm picking up your snack.

Robot gives me snack.

Robot says this to me as it gives me the snack:
Sample: Here's your snack, enjoy!

Robot talks using a persona while speaking at a pace.

Robot asks if I want a chips or rice krispies snacks in the following way:
Sample: Would you like chips or rice krispies?

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

Robot picks up snack.

Optionally, robot explains what it's doing in the following way:
Sample: I'm picking up your snack.

Robot moves towards at a pace.
Optionally, robot explains what it's doing in the following way:
Sample: I'm heading towards you!

Robot stops moving when it is m away from .

Robot gives me snack.

Entertainment Sequence

Sports
Science
Weather

Robot talks using a persona while speaking at a pace.

Robot gives information about .

Specific area of science:

Scientist:

Any particular topic?

while .

Optionally, robot explains what it's doing in the following way:
Sample: I'm about to update you on the latest ne...

Submit

Figure 2: This is a depiction of the High Granularity EUP Interface, populated with sample customizations.

3 User Customization Distributions for All Features

Table 1: Choice Distributions Across All Features in Low Granularity (LG) and High Granularity (HG) Interfaces

Feature	Option	LG Count	LG %	HG Count	HG %
Robot Vocal Persona	Teenager Girl	6	16.67%	13	8.12%
	Business Girl	6	16.67%	15	9.38%
	Old Woman	5	13.89%	0	0.00%
	Butler Man	4	11.11%	24	15.00%
	Robot	4	11.11%	83	51.88%
	Old Man	3	8.33%	0	0.00%
	Surfer Dude	3	8.33%	8	5.00%
	Meditation Woman	2	5.56%	10	6.25%
	Surfer Girl	1	2.78%	2	1.25%
	Business Man	1	2.78%	4	2.50%
	Teenager Boy	1	2.78%	1	0.62%
	Total		36	100%	160
Stopping Distance (m)	0.6	4	11.11%	28	23.33%
	0.8	10	27.78%	18	15.00%
	1.0	16	44.44%	55	45.83%
	1.2	5	13.89%	10	8.33%
	1.4	1	2.78%	9	7.50%
	Total		36	100%	120
Movement Speed (m/s)	0.5	15	41.67%	20	16.67%
	0.4	14	38.89%	17	14.17%
	0.3	6	16.67%	77	64.17%
	0.2	1	2.78%	6	5.00%
	0.1	0	0.00%	0	0.00%
	Total		36	100%	120
Talking Speed	Very Slow	0	0.00%	0	0.00%
	Slow	3	8.33%	11	6.88%
	Moderate	15	41.67%	121	75.62%
	Fast	16	44.44%	26	16.25%
	Very Fast	2	5.56%	2	1.25%
	Total		36	100%	160
Explainability Level	Minimum Explainability	N/A	N/A	15	41.67%
	Full Explainability	N/A	N/A	13	36.11%
	No Explainability	N/A	N/A	8	22.22%
	Total	N/A	N/A	36	100%

Note: The Explainability Level changes were only applicable to the LG Interface.

4 Changes Made Between Interaction 1 and Interaction 2

Table 2: Changes Made from Interaction 1 to Interaction 2 Across All Features

Feature	Interface	Participants Changed	Percentage
Vocal Profile	LG Interface	14/18	77.78%
	HG Interface	15/80	18.75%
Stopping Distance	LG Interface	11/18	61.11%
	HG Interface	26/60	43.33%
Movement Speed	LG Interface	12/18	66.67%
	HG Interface	29/60	48.33%
Talking Speed	LG Interface	12/18	66.67%
	HG Interface	27/80	33.75%
Explainability Level	LG Interface	11/18	61.11%
	HG Interface	N/A	N/A

Table 3: Detailed Changes in LG Interface

Feature	Change Description	Count
Stopping Distance	Decreased by 0.6 m	1
	Decreased by 0.4 m	3
	Decreased by 0.2 m	3
	Increased by 0.2 m	3
	Increased by 0.4 m	1
Movement Speed	Increased by 0.1 m/s	8
	Increased by 0.2 m/s	3
	Increased by 0.3 m/s	1
Talking Speed	Decreased by 2 steps	2
	Decreased by 1 step	7
	Increased by 1 step	2
	Increased by 2 steps	1
Explainability Level	Changed from fullXAI to minXAI	2
	Changed from minXAI to fullXAI	5
	Changed from minXAI to noXAI	4

Table 4: Detailed Changes in HG Interface

Feature	Change Description	Count
Stopping Distance	Decreased by 0.6 m	2
	Decreased by 0.4 m	6
	Decreased by 0.2 m	3
	Increased by 0.2 m	2
	Increased by 0.4 m	8
	Increased by 0.6 m	5
Movement Speed	Decreased by 0.1 m/s	4
	Increased by 0.1 m/s	13
	Increased by 0.2 m/s	12
Talking Speed	1 step slower	8
	1 step faster	17
	2 steps faster	2

5 GPT-4 Prompting Guidance

In order to ensure that the robot stayed on topic and in character throughout the interaction, we used conversation guidance (see section 5.1) and character guidance prompts (see sections 5.2 and 5.3).

5.1 Conversation Guidance Prompts

Table 5: Conversation Guidance Prompts for GPT-4

Prompt Type	Prompt Text
<code>first_hello</code>	You are the user’s robot assistant. Greet the user by their name and welcome them home from a long day at work. Make sure to introduce yourself as the robot assistant, your name is Stretch. Do not say anything extra. Must not ask the user any questions.
<code>take_bag</code>	Ask if you can take their bag for them, for example: “May I take your bag for you please”. Like offering a hint, tell them they can put the bag in your hand at the end of your robot arm. Must not greet user again. Must offer to take their bag and not say anything else.
<code>sit_couch</code>	Tell the user you cleaned up the apartment and did some household chores. Explicitly and directly tell the user to go sit down and rest at the comfortable couch on their right while you put their bag away.
<code>greet_user</code>	Use a direct question to ask the user how their day went. End with “How was your day?”
<code>respond_greeting</code>	If they said their day was good or neutral, ask them if they did anything interesting today. If their day was bad, offer some sympathy and ask “do you want to talk about it?” Don’t ask or suggest anything else off topic. End with a direct question.
<code>your_day</code>	If the user talks about their day, respond appropriately without using a question here. If the user does not want to talk about their day, don’t ask anymore, also do not ask them to talk about anything else. After that, must ask the user “do you want to hear something interesting about my day?”.
<code>snack_sequence</code>	If the user says yes, tell them something interesting about your day. If the user says no, then just say okay. Must end with offering a snack, ask them if they want potato chips or if they rather have rice crispy treats.
<code>fetching_snack</code>	If they gave you their preference, tell the user their snack of choice is coming right up. If they say anything else, tell them to give you a moment to fetch a snack for them. Must end with telling them your snack is coming right up.
<code>handing_snack</code>	Tell the user that their snack of choice is here and tell them to enjoy the snack.
<code>entertainment</code>	Perform a talk show style news breakdown about {topic} and must only include details about {details}. Start off by saying something like “while you enjoy your snack, I’m going to give you a quick runthrough of the latest news in {topic}. I hope you enjoy it.” Address the user by their name. Make sure to perform it with your assigned personality. Must have between 150 to 200 words.

5.2 Vocal Profile Customizations

Table 6: Vocal Profile Customizations for GPT-4

Profile Name	Description
surfer_dude	Young man that is super laid back and likes to surf, very chill, and uses a lot of slang.
surfer_girl	Young woman that is super laid back and likes to surf, very chill, and uses a lot of slang.
business_man	Mature, formal man that is straight to the point and uses formal language as if he is in a board meeting.
business_girl	Mature, formal woman that is straight to the point and uses formal language as if she is in a board meeting.
teenager_boy	Young 12-year-old boy that is happy, immature, friendly, and uses a lot of “like”, “um”, and “uhs”.
teenager_girl	Young 12-year-old girl that is happy, immature, friendly, and uses a lot of “like”, “um”, and “uhs”.
old_man	Old man that is very wise, uses a lot of wisdom, and is jolly like Santa.
old_woman	Old woman that is very motherly, worries a lot about you, and is very caring.
meditation_woman	Young woman that has inner peace, mindfulness, and a deep connection with her surroundings, often radiating calmness and serenity.
butler_man	50-year-old servant man that is very formal, attentive to your needs, and very polite.
robot	You are a mechanical robot with gears, oil, and parts.

5.3 System Customization Prompt

Table 7: System Customization Prompt for GPT-4

Customization Type	Prompt Text
system_customization	You are a robot assistant. Your words have to embrace the personality of a {vocal_profile}. Don’t ever explicitly mention that you are this.

6 Post-Experiment Questionnaire

6.1 Adherence to User Preference

How well do these statements describe the robot during your interaction with it?

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree
The robot's behavior (e.g., movement speed, speech, voice, etc) closely aligns with my preference in how I want the robot to behave.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was able to easily modify the robot's behavior (e.g. movement speed, speech, voice, etc) to better match my preferences.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot adapted its behavior (e.g. movement speed, speech, voice, etc) to better match my preferences.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How satisfied were you with the level of control you had over the robot's behavior (e.g. movement speed, speech, voice, etc)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Figure 3: Questionnaire Items for Preference Adherence.

6.2 Non-deterministic Autonomy

Please select how you best feel about each statement.

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree
The robot can adapt its behavior in real-time, reacting to external stimuli with unscripted, autonomous actions that are not pre-determined or pre-programmed by me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Figure 4: Questionnaire Items for Perceived Autonomy.

6.3 Perceived Agency

How well do these statements describe the robot during your interaction with it?

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree
The robot acts with purpose	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot's has goals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot can create new goals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot can communicate with people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot treats others as if they had a mind	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot wanted to perform these actions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot can show emotions to other people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot can change their behavior based on how people treat them	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot can adapt to different situations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot would do well in other environments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The robot can perform many different types of tasks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Figure 5: Questionnaire Items for Perceived Agency.

Drag the slider to indicate from 1 (terrible) to 5 (great) how well you think the robot will do in each scenario.

	1	2	3	4	5
Imagine the robot was asked to be an actor in a local theater production.					
Imagine the robot was asked to host a dinner party for your friends next weekend.					

Figure 6: Scenario Questions for Perceived Agency.

6.4 Social Presence

Please select how you best feel about each statement.

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree
During the interaction with the social robot, I noticed it	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The social presence of robots is obvious to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think social robots receive my attention in interactions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think that when interacting with robots, we co-exist in the space in the present moment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It helped me in the process of interacting with the social robots	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was able to work with social robots to complete a job	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The behaviour of a social robot is based on my behaviour	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The behaviour of a social robot during an interaction is closely related to my behaviour	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do not think the social robot understands my expressions when I interact with it	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think social robots are able understand my thoughts correctly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think I am able to communicate with social robots through language	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think the social robots in our interactions affected how I felt	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The attitude of the robot during the interaction influenced my feelings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I felt the atmosphere between us during the interaction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is easy for me to become distracted from interacting with the robot when other things are going on	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social robots are easily distracted when interacting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I keep an eye on the social robot as I interact with it	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Figure 7: Questionnaire Items for Social Precense.

6.5 Social Intelligence

Please select how you best feel about each statement.

This robot is...

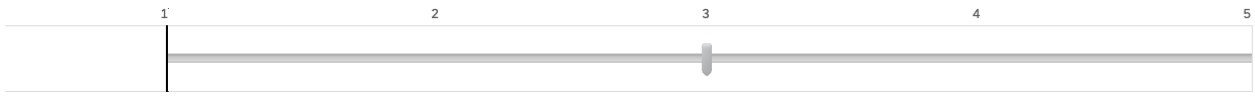
	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
notices human presence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
enjoys meeting people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
notices when people do things	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
adapts effectively to different things people do	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
anticipates people's behavior	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
tries to be helpful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is trustworthy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
cares about others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
recognizes human emotions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
responds appropriately to human emotion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
anticipates others' emotions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
tries to hurt people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
can figure out what people think	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
adapts its behavior based upon what people around it know	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
thinks it is better than everyone else	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
anticipates others' beliefs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is impolite	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
is socially competent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Figure 8: Questionnaire Items for Social Intelligence.

6.6 Perceived Intelligence (Godspeed)

Q115

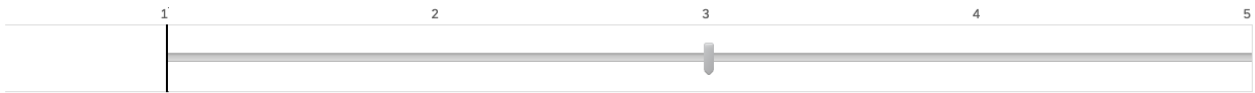
On a scale of 1 (**incompetent**) to 5 (**competent**), please rate the robot based on your interaction with it.



A horizontal Likert scale for item Q115. The scale is a horizontal line with five tick marks labeled 1, 2, 3, 4, and 5 from left to right. A vertical line is drawn at the 1 mark. A grey slider with a vertical bar is positioned at the 3 mark.

Q116

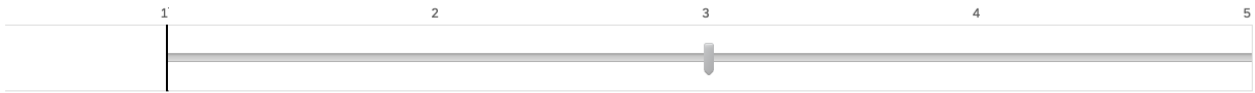
On a scale of 1 (**ignorant**) to 5 (**knowledgeable**), please rate the robot based on your interaction with it.



A horizontal Likert scale for item Q116. The scale is a horizontal line with five tick marks labeled 1, 2, 3, 4, and 5 from left to right. A vertical line is drawn at the 1 mark. A grey slider with a vertical bar is positioned at the 3 mark.

Q117

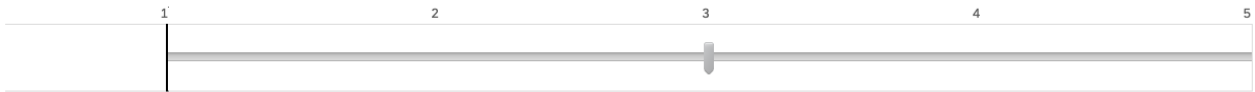
On a scale of 1 (**irresponsible**) to 5 (**responsible**), please rate the robot based on your interaction with it.



A horizontal Likert scale for item Q117. The scale is a horizontal line with five tick marks labeled 1, 2, 3, 4, and 5 from left to right. A vertical line is drawn at the 1 mark. A grey slider with a vertical bar is positioned at the 3 mark.

Q118

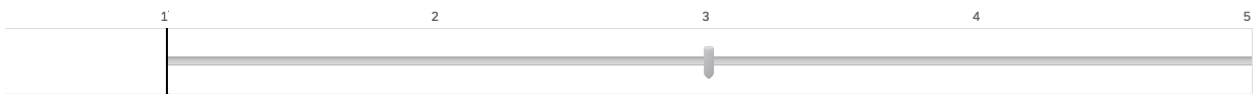
On a scale of 1 (**unintelligent**) to 5 (**intelligent**), please rate the robot based on your interaction with it.



A horizontal Likert scale for item Q118. The scale is a horizontal line with five tick marks labeled 1, 2, 3, 4, and 5 from left to right. A vertical line is drawn at the 1 mark. A grey slider with a vertical bar is positioned at the 3 mark.

Q119

On a scale of 1 (**foolish**) to 5 (**sensible**), please rate the robot based on your interaction with it.



A horizontal Likert scale for item Q119. The scale is a horizontal line with five tick marks labeled 1, 2, 3, 4, and 5 from left to right. A vertical line is drawn at the 1 mark. A grey slider with a vertical bar is positioned at the 3 mark.

Figure 9: Questionnaire Items for Perceived Intelligence.

6.7 Overall Interaction Experience

Please select how you best feel about the overall robot system in the context of your interactions with it today. Note: the system refers to the robot and any computer interfaces you may have used to interact with it (e.g., communicate to the robot what your name is)

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree
I enjoyed using this system.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I want this system in my home.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My interaction with the system was engaging.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My interaction with the system felt stagnant.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Figure 10: Questionnaire Items for Overall Participant Enjoyment.

6.8 Short Answer Questions

Q124



Please briefly describe your impressions of the system as a whole. You're encouraged to note down specific things in the experience that stood out to you. Note: the system refers to the robot and any computer interfaces you may have used to interact with it (e.g., communicate to the robot what your name is)

Q148



Based on the interaction you just had with the robot, what aspect(s) of the robot's behavior would you want to change?

Q149



Do you feel confident in being able to make the change(s) with the computer interface you used before entering the room with the robot?

Figure 11: Short Answer Questions.